

	IP202 Tree Bark	IP203 Golden Straw	IP205 Autumn Foliage	IP206 Sand & Surf	IP207 Steel Black	IP208 Winter Storm	IP211 Wormwood	IP212 Indigo
<b>Wiped Back</b>								
No Glaze								
under PG629 Super Clear								
under PG630 Zinc-Free Clear								
under GLW12 Eggshell Wash								

The recommended and most common way of using Interactive Pigments.

	IP202	IP203	IP205	IP206	IP207	IP208	IP211	IP212
<b>Used Over GLW12 Eggshell Wash</b>								
<b>GLW32 Latte</b>								

As used with stamps or stencils, brushstroke work, and majolica painting techniques.

	IP202	IP203	IP205	IP206	IP207	IP208	IP211	IP212
<b>Solid Coverage</b>								
No Glaze								
under PG629 Super Clear								
under PG630 Zinc-Free Clear								
under GLW12 Eggshell Wash								

Not recommended for functional ware: solid color coverage may result in high metallic surface concentrations not suited for food or drink.

Interactive Pigments

Item #		4 oz	Pint
IP202	Tree Bark	\$9.25	\$20.50
IP203	Golden Straw	\$11.25	\$26.50
IP205	Autumn Foliage	\$9.25	\$20.50
IP206	Sand & Surf	\$9.25	\$20.50
IP207	Steel Black	\$11.25	\$26.50
IP208	Winter Storm	\$11.25	\$26.50
IP211	Worm Wood	\$9.25	\$20.50
IP212	Indigo	\$11.25	\$26.50
IP99	Set of 12	(retail \$122.50)	\$74.10
Set includes 4oz of 8 IP glazes + PG629, PG630, GLW12, GLW32			



Slumping Vases by Stephanie Burton

Georgies Interactive Pigments are blends of natural mineral oxides that work in ALL firing ranges:

... Cone 10 - YES! ... Cone 6 - YES! ... Cone 06-04 - YES!

The samples above use Georgies G-Mix 6 clay body with Georgies ^6 glazes ... because that is who we are. The Pigments will react with the unique chemistry of the glaze you choose. You can use them with any commercial low-fire, mid-range or high-fire glaze as well as any glazes you mix yourself. They can be used on RAW clay and bisque fire clay with NO other glaze, then fire to the mature temperature of the clay body.

TIPS:

We used 4 glazes for reference on our chart (page 14) as well as include them in our kit. We chose them for their reactivity with the pigments. Look at the range you can get from only two clears and two solids. Which ones do you want to try?

**PG629 Super Clear** - this contains ZINC and is a good fitting glaze. Zinc will influence many colors.

**PG630 Zinc Free Clear** - a bright, shiny clear that intensifies color! If you are one who likes lots of color and uses a variety of underglazes as well as pigments, you want to use a zinc-free clear glaze.

**GLW12 Eggshell Wash** - a high feldspathic glaze that contains zinc. Promotes a soft, touchable, glowing matte finish that allows pigments to float into the glaze. Apply thin - as it is translucent when thin and becomes opaque with heavy application.

**GLW32 Latte** - a "shino-esque" glaze that is rich in TIN. The Tin will also enhance and carry the pigment. Both GLW12 Eggshell Wash and GLW32 Latte are excellent choices if you prefer to work majolica style and design on the top of your unfired glaze.

Pigments are intended to be thinned for use. Their concentration is too great to work directly from the jar.



Step by Step using Interactive Pigments -

Best when applied to ^04 bisque. Thin pigment with water (50:50) and brush over the entire surface, allow to dry. Wipe back with a damp sponge leaving your desired amount on the surface. You can glaze select areas, or choose an all-over glaze technique. Try a matte surface or go all glossy ... so many choices!



Above is a selection of pigments using a variety of glaze choices. Feel free to experiment! Ask us for flyers and glaze brochures with your next order, or visit our website under "PDF's & Firing" to download and print.